Cyrus Dallin Art Museum
611 Massachusetts Avenue
Arlington, MA 02474

Plan a visit!

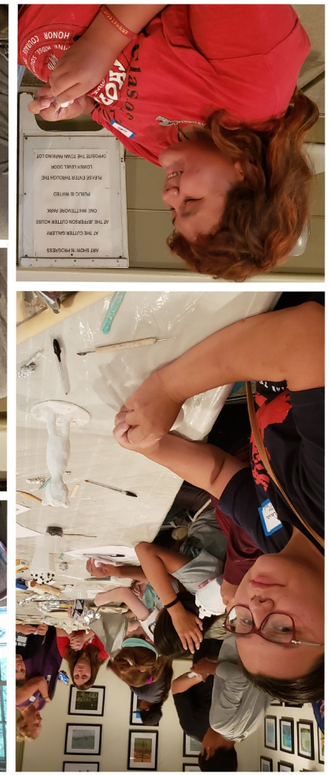
The Cyrus Dallin Art Museum is located in the heart of Arlington, just six miles from Boston, along the route of Paul Revere's ride and the April 1775 Revolutionary Battle Road.

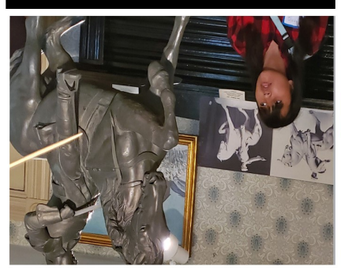
The Dallin Museum is open Friday through Sunday 12:00 - 4:00 pm. Admission is a requested donation of $5 per person.

Mass Cultural Council

(781) 641-0747 | info@dallin.org

CYRUS DALLIN ART MUSEUM





Clockwise starting at top left: Dawa Iron Cloud, Cole Waters and Quinton Maldonado, Jessie White Face, Briley Ferguson, Landon Pretends Eagle, Kaleigh Oldson, and (center) DaShaun Clairmont

Lakota YouthStay Visit
July 17, 2019

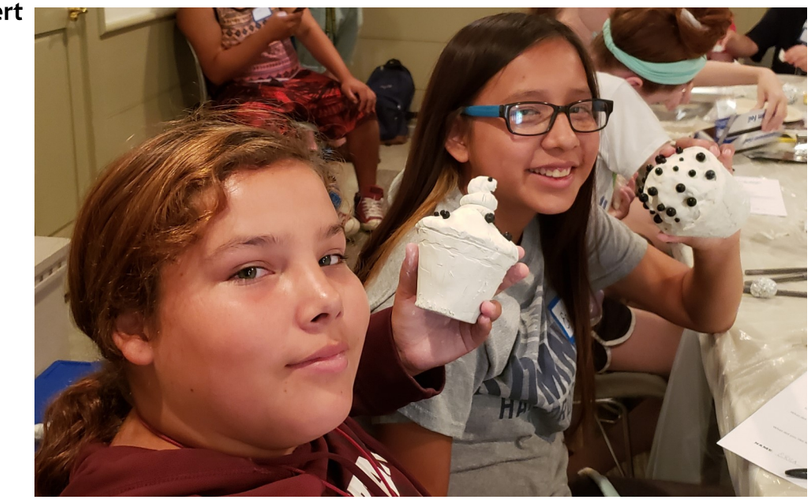
THE SCOUT

Fall/Winter 2019

CYRUS DALLIN ART MUSEUM NEWSLETTER

Lakota Youth Visit the Dallin Museum for Second Year

By Heather Leavell & Susan Gilbert



L to R, Deshawneigh Iron Cloud and Erica Clairmont

This summer, the Dallin Museum once again had the pleasure of hosting a group of Lakota youth from the Pine Ridge Reservation in South Dakota. The visit was part of an eight-day, fun-filled trip to the Boston area organized by the Medford, Massachusetts-based Lakota YouthStay program.

The children, ages ten to fifteen, enjoyed learning about Cyrus Dallin's early years in Utah Territory and how his special bond with Ute families inspired him to sculpt and advocate for Indigenous peoples. "It was nice seeing sculptures of other Native people," reflected Cole Waters after touring the galleries. "It [his lifestyle] was similar to our lifestyle," observed Deshawneigh Iron Cloud, referring to Dallin's love for archery and riding ponies.

When asked about their favorite sculptures in the Museum, the youth had a wide variety of responses. Many loved Dallin's classical female victory figures in the Allegory Gallery. "I liked the goddesses," said Jessie White Face, "They were just that cool." Wicahpi White Face was drawn to *Lethe* because she "looks so elegant and peaceful." DaShaun Clairmont was impressed with *Our Cat* because "it stayed still the whole time" for Dallin to sculpt it. Dawa Iron Cloud admired Dallin's Native figures. "They are my people," she said. For Emily Winslow-Keats (a host family youth), *Paul Revere* was memorable because it represented how Dallin "never gave up" in his 57-year quest to complete the monument.

Wicahpi White Face and Dallin Museum Director Heather Leavell

After touring the Museum, the youth took part in a sculpture workshop. They learned how to make armatures out of toothpicks and foil to support their clay figurines. "I like how you make the skeleton and put the clay on top," said Quinton Maldonado. "It's creative," said Landon Pretends Eagle when asked why he enjoyed sculpting. Erica Clairmont liked how "you could make anything you wanted to" and how the activity, "makes you feel like you are an artist."

During their visit, the Lakota youth stayed with local host families, many with children their own age. In addition to the Dallin Museum, their activities included a Red Sox game and visits to Harvard University, Singing Beach, and the Wampanoag tribe in Mashpee, where they toured tribal lands.

"I liked watching their expressions as they experienced new things, such as flying on an airplane for the first time," said Lakota youth adviser Christy Webber. "I also enjoyed seeing their confidence and comfort level rise during the trip, as well as the bonds they made both with one another and with the children in the host families."

Now in its third year, the Lakota YouthStay program gives Pine Ridge youth the opportunity to explore the world beyond the reservation and

Continued on next page...

Lakota YouthStay *continued*

build mutually rewarding and sustainable friendships with residents of Eastern Massachusetts. “I liked making new friends here, and we plan to keep in touch,” said Briley Ferguson.

Medford resident Joy Harris is the Lakota YouthStay founder and director. She first visited the Pine Ridge reservation in 2012 while working with the Re-Member organization as a volunteer coordinator for building projects. “I totally fell in love with the people and place and went every year after that,” said Harris.

In 2015, while visiting the reservation with a group of Boston University students, Harris learned that a higher-than-normal incidence of suicides had occurred over the winter. (While Pine Ridge is one of the most underserved communities in the United States, it is also one of the most resilient.) Harris then discussed with Pine Ridge youth the possibility of an exchange program that would broaden their horizons and nurture their aspirations for the future. The Lakota YouthStay program was founded the following year.

Quinton Maldonado looking closely at *General Sherman*

The Dallin Museum is honored to be a part of this very important and meaningful work!

Save the Date for Our Spring Gala!
Wednesday, April 15, 2020 | 6:00-8:30 pm
Arlington Town Hall

CYRUS DALLN
ART MUSEUM
GALA

In the spirit of keeping things fresh, we have replaced our Annual Summer Soiree with a spring gala! This exciting event will feature the world premiere of an original short play about Dallin’s fifty-seven-year quest to complete the iconic *Paul Revere Monument* in Boston’s North End. Our friends at Arlington Friends of the Drama, of which Vittoria Dallin was a founder, will be assisting with the production. This partnership between our two organizations celebrates the important role Cyrus and Vittoria played in fostering the rich cultural environment in Arlington that we enjoy today.

The Gala will also feature live music, gourmet hors d’oeuvres and desserts, and a silent auction. With a fundraising goal of $25,000, this will be the Dallin Museum’s largest and most important fundraiser of the year. For more event info and to become a sponsor visit www.dallin.org. **We look forward to celebrating with you!**

Thank you to our generous Gala sponsors:
Daniel Johnson & Faye Kolhonen, Ken & Betsey Doherty, James & Misty Corey, Grant & Coleen Bennett

Art on the Green Draws Hundreds of Visitors

Helen Ray (left) of Pleasant Moments by HFR at Art on the Green

Authors Kim Nagy and Hank Phillippi Ryan with Haley Booksellers at Art on the Green

The Dallin Museum’s annual Art on the Green art and author festival, which took place during Town Day on Saturday, September 14, was a spectacular success! “Cyrus Dallin was always a big promoter of the arts, and this is our way of continuing that legacy,” said Chuck Luca, Museum advisor and Art on the Green coordinator. Hundreds of visitors strolled through the park, browsing handmade items by local artists and authors. Lively music by the Eliot Clarinets contributed to the festive, family-friendly atmosphere.

Helen Ray, maker of artisanal soaps, feels that Art on the Green is one of best events of the year. “I get a chance to meet attendees who then invite me to other shows,” she explained. Investigative reporter Phillippi Ryan was at the event promoting her eleventh novel, a psychological legal thriller called *The Murder List.* When asked where she gets her story ideas, Ryan responded, “My inspiration comes from my 43 years as a TV reporter. I take what I learn as a journalist, then make stuff up and create a riveting story.”

Art on the Green is a widely popular annual event that increases the Museum’s visibility in the community. Throughout the day, our docents welcome a steady stream of visitors who are eager to tour the galleries and learn about Cyrus Dallin’s art and legacy.

Thank you to our annual Art on the Green Sponsor
The John Mirak Foundation

Museum of Fine Arts, Boston Senior Associates Tour

MFA Senior Associates with Board President Geri Tremblay and Trustee Emeritus James McGough (back row)

On Thursday, October 3, the Dallin Museum hosted Senior Associate volunteers from the Museum of Fine Arts, Boston. Members of this respected group have completed four years of museum training and serve the institution in many crucial capacities, including tour guiding and floral arranging. As part of their continued education, MFA Senior Associates often visit other local museums. They were particularly eager to learn more about Dallin’s *Appeal to the Great Spirit,* which is the focal point of the MFA’s outdoor tour. *We are grateful to* ***Marsha Lamson,*** *who is a member of the Friends of the Dallin Museum and an MFA Senior Associate, for establishing this special relationship between our two museums!*