This summer, the Dallin Museum once again had the pleasure of hosting a group of Lakota youth from the Pine Ridge Reservation in South Dakota. The visit was part of an eight-day, fun-filled trip to the Boston area organized by the Medford, Massachusetts-based Lakota YouthStay program.

The children, ages ten to fifteen, enjoyed learning about Cyrus Dallin’s early years in Utah Territory and how his special bond with Ute families inspired him to sculpt and advocate for Indigenous peoples. “It was nice seeing sculptures of other Native people,” reflected Cole Waters after touring the galleries. “It [his lifestyle] was similar to our lifestyle,” observed Deshawneigh Iron Cloud, referring to Dallin’s love for archery and riding ponies.

When asked about their favorite sculptures in the Museum, the youth had a wide variety of responses. Many loved Dallin’s classical female victory figures in the Allegory Gallery. “I liked the goddesses,” said Jessie White Face, “They were just that cool.” Wicahi White Face was drawn to Lethe because she “looks so elegant and peaceful.” DaShaun Clairmont was impressed with Our Cat because “it stayed still the whole time” for Dallin to sculpt it. Dawa Iron Cloud admired Dallin’s Native figures. “They are my people,” she said. For Emily Winslow-Keats (a host family youth), Paul Revere was memorable because it represented how Dallin “never gave up” in his 57-year quest to complete the monument.

After touring the Museum, the youth took part in a sculpture workshop. They learned how to make armatures out of toothpicks and foil to support their clay figurines. “I like how you make the skeleton and put the clay on top,” said Quinton Maldonado. “It’s creative,” said Landon Pretends Eagle when asked why he enjoyed sculpting. Erica Clairmont liked how “you could make anything you wanted to” and how the activity, “makes you feel like you are an artist.”

During their visit, the Lakota youth stayed with local host families, many with children their own age. In addition to the Dallin Museum, their activities included a Red Sox game and visits to Harvard University, Singing Beach, and the Wampanoag tribe in Mashpee, where they toured tribal lands. “I liked watching their expressions as they experienced new things, such as flying on an airplane for the first time,” said Lakota youth adviser Christy Webber. “I also enjoyed seeing their confidence and comfort level rise during the trip, as well as the bonds they made both with one another and with the children in the host families.”

Now in its third year, the Lakota YouthStay program gives Pine Ridge youth the opportunity to explore the world beyond the reservation and...
In the spirit of keeping things fresh, we have replaced our Annual Summer Soiree with a spring gala! This exciting event will feature the world premiere of an original short play about Dallin’s fifty-seven-year quest to complete the iconic Paul Revere Monument in Boston’s North End. Our friends at Arlington Friends of the Drama, of which Vittoria Dallin was a founder, will be assisting with the production. This partnership between our two organizations celebrates the important role Cyrus and Vittoria played in fostering the rich cultural environment in Arlington that we enjoy today.

The Gala will also feature live music, gourmet hors d’oeuvres and desserts, and a silent auction. With a fundraising goal of $25,000, this will be the Dallin Museum’s largest and most important fundraiser of the year. For more event info and to become a sponsor visit www.dallin.org.

We look forward to celebrating with you!

Thank you to our generous Gala sponsors:
Daniel Johnson & Faye Kolhonen, Ken & Betsey Doherty, James & Misty Corey, Grant & Coleen Bennett

### Art on the Green Draws Hundreds of Visitors

The Dallin Museum’s annual Art on the Green art and author festival, which took place during Town Day on Saturday, September 14, was a spectacular success! “Cyrus Dallin was always a big promoter of the arts, and this is our way of continuing that legacy,” said Chuck Luca, Museum advisor and Art on the Green coordinator. Hundreds of visitors strolled through the park, browsing handmade items by local artists and authors. Lively music by the Eliot Clarinets contributed to the festive, family-friendly atmosphere.

Helen Ray, maker of artisanal soaps, feels that Art on the Green is one of best events of the year. “I get a chance to meet attendees who then invite me to other shows,” she explained. Investigative reporter Philippa Ryan was at the event promoting her eleventh novel, a psychological legal thriller called The Murder List. When asked where she gets her story ideas, Ryan responded, “My inspiration comes from my 43 years as a TV reporter. I take what I learn as a journalist, then make stuff up and create a riveting story.”

Art on the Green is a widely popular annual event that increases the Museum’s visibility in the community.

### Museums of Fine Arts, Boston Senior Associates Tour

On Thursday, October 3, the Dallin Museum hosted Senior Associate volunteers from the Museum of Fine Arts, Boston. Members of this respected group have completed four years of museum training and serve the institution in many crucial capacities, including tour guiding and floral arranging. As part of their continued education, MFA Senior Associates often visit other local museums. They were particularly eager to learn more about Dallin’s Appeal to the Great Spirit, which is the focal point of the MFA’s outdoor tour. We are grateful to Marsha Lamson, who is a member of the Friends of the Dallin Museum and an MFA Senior Associate, for establishing this special relationship between our two museums!

Thank you to our annual Art on the Green Sponsor The John Mirak Foundation